

Thompson has engaged the three Ital-Seabrooke will be seen in his original is stars who head his company, but part of Maginnis Pasha, an Irish Turk, me can venture a guess that he will be in which he scored such a great hit in New York. "The Rounders" is by Harthe first to wish to terminate the enry B. Smith. A bright, tuneful, musical setting has been written by Mr. Enggagement. There certainly was not a setting has been writted by Mr. Eng-lander with the result of an interesting and musing performance. There will be over 65 people engaged in this produc-tion, and the theater management guartery deep uncount of managerial acumen displayed when he engaged them, and decided that the comic opera organization he had on hand was able antees exactly the same stage settings cope with "Carmen" or "Trovatore" and elaborate costumes that were seen ith the same facility that it could reel in New York at its production. g Wang" or "Biflee Taylor." If he was not aware of it before, it is probably beginning to dawn upon him now, that there are operas and operas, and that those old fashioned masters like Verdi and Rizet, when they wrote chorpes, hala way of moulding their work that simply put it beyond the power of mediore singers to reach them. Then, too, a must be considered of doubiful thresidess for a company to come into a town as the Boston Lyrics did into Salt Lake, and announce that their en-

rerainment was of two classes, one worth a dollar and a hair, the other worth half a dollar less. Opening with gand opera at the higher price, and knowing that the chorus, scenery and ostuming at least, would prove a disappointment, Colonel Thompson surely ought to have been aware that there would be an enormous falling off on his cheap nights, and that is precisely what has happened. "Carmen," despite the beace of proper scenery, costuming and the polyglot character of the singing was made an enjoyable entertainment by the abilities of Collamarini, Russo and Allessandroni; it drew the only money made during the week, but aturally, after seeing the chorus wress with Bizet's music and come out secend best, the public was not going to jock to see them attempt the lighter eces in the repertoire. lonight, with Collamarini in the role

(the gypsy, Russo as her son, Allesndroni as the wicked count, and little iss Davis as Leonora, "Il Trovatore" uid go specially well. It will be eard with special interest, owing to recent death of its immortal comser, Verdi.

The verdict rendered on "The Idol's e" might with entire justice be re-ated on "Wang." The fair sized auted on "Wang." nce which sate through the last ned opera at the Theater last night doubtless agree that it, like the er, was simply a feeble imitation of In no respect did it ap The scenery was poor, the tuming mediocre and the singing paghout passable. Whatever suc-Wang achieved in the earlier of its life, was due to the individual ties of De Wolf Hopper, and withut some such comedian in the role it oust of necessity fall flat. Mr. Kunwho essayed the part last night ittle more than to walk throngs Miss Davis did the best work of the ing in the role of the prince, and ents of the others can only ranked as fair. It is very evident the company has been accustomed playing in cities which expect much mic opera organizations than t Lake; to a town like ours, which lar visits from the Boston ans, Frank Daniels, Alice Neilson and others, the Boston Lyric productions are sadly out of place, and we fear to-tally unappreciated. It will be with a at sigh of relief that we turn to the ee Italians this evening.

"The Prisoner of Zenda" is one of the successful plays that has not been played out in Salt Lake, and though mes back to us now in the hands of secompany, it is so popular that ate do strong business. It opens so nights and a Wednesday mata Monday. The company is headed suchan Glaser and Ruth Aldridge, look players, and the scenery is be new and handsome through-

should be scarcely necessary to outday of "The Prisoner of Zen hese who are not familiar with combrehend the fertile field it that the hero is a young Eng-n who, by reason of his perfect lance to the rightful helr to the of Ruritania, a mythical Euro-realm, is crowned in his place in prevent the kingdom from fallto the hands of a dangerous ene real king is drugged by the rator and thereby unable to at the coronation. He is afterown into a dungeon to die, but ally rescued by the pseudo king estored to his rights. In addition is romantic atmosphere, there is a hifully conceived love story perting the entire composition.

The Cummings company will take a sage into a totally different atmosses sext week, when it essays "The ite Minister" Laid in the heart of oned Scotland, as the play is mest every character called on logue so pronounced that it is better the players will be tested to log. The cast will be as follows: Grin Dishart.

The Little Minister.)

In Sallwell. Willard Blackmore (Gran Majesty's 78th Highlanders.)

Babbie's Guardian.)

Spens (called "Weary-warld")

Chas Giblyn

Rach. Harry Hynes

by Gwery "Canny Scot.) (A "ne'er do weel.")

ter Tosh ... Robert Cummings Elders of "Auld Liht Kirk.") (A vainglorious boaster.) (Domine of Glenquharity.) Also of Her Majesty's 78th High-

...John Queen King of the Gypsies.)

Laura Nelson Hall

the Egyptian."

to dreads the "Poor House.")
Exter. Blanche Douglas
Servant at the "Manse.") part. Saldiers, Gypsies, etc.

as who has heard of "The Isle who has heard of The Isle age. has heard of Thomas ake, who starred in it. Since a was shelved, Mr. Seabrooke starring in several comedy his travels to cheer other neighbor-

Louis James is mentioned as a possible member of the star cast that will support N. C. Goodwin in "The Merchant of Venice" this spring.

"Way Down East" win be seen in Portland. Oregon, week Feb. 4th, Tacoma, Feb. 12. Victoria, 13, Vancouver, 14, Seattle, 15, 16 and 17, Spokane, 18 and 19, Helena, 20, Butte, 21, 22, 23, Salt Lake City, week Feb. 24.

For the production of "The Little Minister" next week, Lewis and Gou-let, the clever scenic artists of the Grand, have painted nine new sets. Prof. Clive has also arranged a new version of "The Babble Waltzes," which run through the play.

The illness of Georgia Cayvan has brought her many messages of sympathy, and, much to her annoyance, many offers of financial assistance. The latter are wholly unnecessary, for the means of Miss Cayvan are still ample, and with no signs of dissolution. But the most hopeful of her friends concede that it will be months before her health

In a recent speech Nat Goodwin announced that within a month he should play "Shylock," in which case it is presumed Miss Elliott is to appear as Por-Sousa's stay in Salt Lake will be limited to one day, but he will crowd everything possible into those few hours. The date is Friday next, and the

NATURAL DESCRIPTION OF THE PROPERTY OF THE PRO

JOHN PHILLIP SOUSA.

o clock, if the schools adjourn; if not, at 3. The program for this event has not yet arrived. Mr. Stephens states that the program for the night concert will be a mammoth one, being a reproduction of the one rendered on Lafayette day at the Paris Exposition, and including Sousa's new "Spirit of Liberty" march. The two lady soloists will also be heard. The choir will have three numbers, and Mr. Stephens, knowing Sousa's penchant for marches, has decided that each one of the choir's selecions shall be of that form of music, its arst will be the march from "Massienello," next the famous wedding march from "Lohengrein," both acempanied by the organ. "The Soldier's the march from Faust, will also be given, accompanied by Sousa's band. The sale opens Monday morning at Daynes' music store, and without derbt there will be a big outpouring

for the event. "If you want to realize the difference between the old world and the new, you should take a tour around the continent of Europe with some organization like Sousa's band," said the manager of that company in conversation with a "News" representative this morning. 'It is not saying too much to say that they are just 100 years behind America. No one realizes it more than the German members of our band, who left the old country and came to America in their youth. In going to hotels in many cities on the continent our men had to walk up enormously long flights of stairs and were given a candle to go to bed by. The hotel keeper simply could not understand them when they tried to explain to them that in America they were hoisted up to their rooms by elevators and undressed by the light of an electric

"I well remember the first railroad superintendent whom we had to ask for a special train to go from one city to another. 'Special trains, sir,' he re-plied, 'are only for royalty.' We told him that we were royal Americans, and we must have one but the amount of red tape proceedings we had to go through to get that train, is something

odigous to recall, "Mr. Sousa did not make much money on the tour, but he left an enormous impression, and this is well illustrated by the fact that he was invited to go back next year and open the Glasgow exposition, being paid for his services just twice what the Glasgow manager could have hired any other band in Europe for. There was no lack of attendance at our concerts. It was the question of prices. At every hall we played, there was a throng, but it would have created a revolution to raise the prices, and great sections of the house, we found, were sold at prices which only counted 12 cents in our money.

### THEATER GOSSIP.

Howard Kyle is meeting with strong success in the east in the role of Nathan Hale.

John H. Russell, who once made a big hit by writing and appearing in "A City Directory," has just died in New York.

"Held by the Enemy" is running at the American theater. New York, with Jennie Kennark in the leading woman's

Not Goodwin and Maxine Elliot are duplicating their last year's business in "When We Were Twenty-one" in New

afternoon's concert will be given at 2 | ter study as Shakespeare's Jew with considerable interest.

> A number of people who make it a practice to attend the Grand regularly on Friday and Saturday nights ask the "News" to inquire why it is that several members of the company—head-ed by Mr. Cummings himself—invariably get to laughing-"guying" each other-in open view of the audience. The writer has noticed the same thing more than once, and hereby makes the inquiry of Mr. Cummings.

E. H. Sothern, whose "Hamlet" production was destroyed by fire in Cinup long. As soon as Al Hayman heard of the fire, he remebered that Henry Miller had a handsome set of scenery for "Hamlet," which he used in San which he used in San Francisco, and which since then has been in storage. Prompt arrangements were made for the purchase, another house was secured and the tour was resumed in Cincinnati within a few days.

### MUSIC NOTES.

Alice Nielson continues to feature Viola Pratt Gillette in her announcements in very handsome shape. We notice that the Chicago papers, which announce Miss Nellson's coming, print the following paragraph: "As her contrait this season, Miss Nellson offers a very beautiful young woman, Viola Pratt Gilette, who has worken. Pratt Gilette, who has won fame in Australia, but who is comparative unknown here." According to all accounts. Mrs. Gillette continues to steadily mount in public favor.

Prof. McCiellan received the following letter the other day that will illustrate how the Tabernacle recitals are appreciated:

Kenyon Hotel, Jan. 23. Dear Sir-Allow me to thank you for the musical treat you gave me this morning. You are most kind in giving enjoyment to us 'poor travelers.' I hope to hear you play again some day. In the meantime an Englishwoman wishes you health and happiness.

Yours cordially,

CARRIE LEE STOYLE,

"The Christian" Co.

The agent representing the famous Welsh baritone, D. Ffrangeon-Davies, has written Prof. McClellan concerning has written from acceptance an engagement of the artist for this city. "I am most desirous of having the Utah music lovers hear him. I have heard great singers in the ten years of my stay in Europe, but Mr. Davies is king of them all. Do what you can to work the matter up and you will not regret it," says the writer. As Mr. Davies sings "Elijah," and it would mean a prodigious labor to get up the chorus parts, it is possible Salt Lake will have to forego the pleasure of hearing him.

Messrs. Goddard and McClellan have given very successful concerts in Ogden, Provo and Nephi; they go to Richfield tonight and have prospective dates at Manti, Payson, Provo, Park City, Logan and Pocatello. Payson will be treated to the "Lecture Recital" ed to the "Lecture Recital" next Wednesday evening, the opera house being the place secured; as Mr. McClellan is a product of Payas Mr. McClellan is a product of Payson, and as the people there have not heard him since his return from Europe, they will, no doubt, turn out in large numbers to greet him and Mr. Goddard. Popular and classical music will be the order of the evening.

will be the order of the evening. Some music teachers in London make

ficates, and think themselves well off with \$150 a year. They do eight hours' teaching, on five days a week, and two hours on Saturdays, that is to say, at the rate of about 9 cents an hour. "A 'docker' would refuse such a wage. A very charwoman would want more, Musicians, the weak-backed of the community, seem to be powerless to help themselves."

LOG CABIN TO COST \$100,000. Nathan Folwell of Philadelphia Will Have This Beautiful Home.

Nathan Folweil, 3d, of this city, manufacturer, clubman and athlete, is building a log cabin that will cost \$100,... 000 on an island that he owns in Penobscot bay. There he will make his summer home, and island and cabin will be called Mon Reve. The island lies forty miles south of Bangor, Maine, rises high above the beautiful bay and commands a splendid view of the Camden mountains. The idea of building the cabin originated with Mr. Folwell's father, who died some months ago. On-his deathbed he urged his son to comete the task and to make the dwellplete the task and to make the dwen-ing a summer residence for the Fol-well family. The work was begun in September, 1899, and the structure is now ready for the roof. It will be fin-ished in August next, and then Mr. Folwell will invite a score of the smart et of this city to spend six weeks with him, and so take part in a house-warming. That craft was carried on the Paris during the Spanish-American war,—trees on the island, which contains 150 Philadelphia North American.

had good training, and hold good certi. acres, and the finest were cut to use in the cabin.

When completed the cabin will be

two stories high and will have an attic and overhanging eves. There will be gable ends, and in the second story dormer windows. The frontage is six-ty feet and the whole front is taken up with a hall or living room, 60x36 feet. The kitchen and dining room are in separate buildings to the right and left of the rear of the cabin, but all are sheltered under one roof. On the first floor is a private dining room, and also a library a smooking room and several store rooms. Above are more than a score of sleeping and bathrooms. No lathing, plaster or paper will be seen on the interior of the building, nothing but logs. The latter are fitted together as closely as the most skillful woodworkers can join them. The bark remains on the outside, but the inside has been polished so that all the beautiful markings of the native woods may be seen. In the hall is a fireplace nin The capstone weighs two feet wide. tons and was quarried in Chester of ty, this State. On it are cut in bas relief the words, "How Beautiful the Mountains," by which the elder Folwell intended to call the attention o his friends to the magnificent view the Camden mountains to be had from the windows.

tions of Mon Reve, deer roam at wil there, and small boats will be ready for the use of Mr. Folwell's guests. In addition Mr. Folwell will have his yacht Viking, a forty-foot single sticker, there

### VERDI A TERROR AS DIRECTOR. governous construction and a second construction of the second construction

got \$25,000 for the opera, plus 40 per price of scores and separate numbers. At the first performance of this opera, the last Verdi wrote, the price \$50 each. A correspondent who witnessed the rehearsals wrote:

"It is well-nigh seven weeks since the

Boito received \$2,000 for the libretto of , they are kept without a moment's rest, Verdi's "Falstaff," and Verdi himself except to be sworn at-the ladies no even accommodated with chairs-from 12:30 every day until 4, 5, or 6 p. cent of the acting rights, and of the m.; and it does not seem to have ever entered Verdi's head that the people of both sides of the footlights might be opera, the last Verdi wrote, the price of parquet seats at Milan went up to chestra! And how he knows exactly what he wants, and what an eagle's eye he has for everything! Here he slaps the violins. "What are you doing there" rehearsals began, and four since Verdl | Do it on the fourth string instead of began to supervise everything himself.

Verdi's original idea was to give his "Falstaff" in a small theater—or, at least, on a small stage—so that there is ble of nine with full orchestra.] Do it on the fourth string instead of the third. Right now." Then he turns to an artist: "What is the matter with this interval? [Mind you, in an ensemble of nine with full orchestra.] Do it



VAUGHAN GLASER

in "The Prisoner of Zenda." 

the artists and the public, or, as Berlioz puts it, that the "public might vibrate with the artists." In view of this plan was the opera conceived and writ-ten, and it was only after a great deal of pressure that the master consented to give his work to the Scala, Now, he wants every effect, vocal or otherwise, realized as he conceived it, and naturally the artists find that endless details will not tell in the tremendous area of the Scala stage as they would on a smaller one.

The true accento means almost everything to Verdl, and unfortunately not all the artists understand him; when he asks for more accent, they give more voice; when he screams then "Piano!" they lose all inflexions; and when, after four hours' rehearsal, they have got the real accents, then they have no more voices to sing with. For I ter day.

might be more communication between again, No good-non sta bene. Give me bers something again in the orchestrathe objes this time-and makes changes again. And when he has done all that, Da capo is the order, and the ground is gone over and over and over again

The greatest difficulty besides those of effects of detail are in the rapidity of the syllabication and in the extra-ordinary speed of articulation which Verdi exacts from his artists. It is the parlare sciolto in singing that he requires; but, with the exception of one artist, nobody gives him satisfactionthese speak more than they sing, those sing more than they speak. Here the quality of the voice suffers, there the written phrase. And so it goes day af-

## and the second s VICTORIA'S HELP TO WAGNER.

manning of the second of the s That Queen Victoria was fond of | wrote in a similar tone of contempt and insult.

music and made many artists happy Under these circumstances one can with her patronage and sympathy is understand the satisfaction which well known. No one ever had more Wagner felt when he could write to Liszt regarding the Queen and Prince cause to feel grateful towards her than Altert: "They were really the first per-Richard Wagner. In 1855, when he had accepted the conductorship of the Philopenly and without reserve in my favor. If you consider that they were dealing with a politically notorious individual, against whom a warrant was out on the charge of high treason, harmonic Society in London for the sake of earning the miserable \$1,000 which was offered him for three months' work (less than many of his you will appreciate my sentiment when interpreters now receive for three I say that I feel the most cordial grati-tude towards both for their actions, hours' work), he was not only not giv-What these actions were he tells in a en a chance to produce one of his letter to Fischer: operas, but the fragments he did conduct were mercilessly abused by the critics. The Philharmonic directors "feared hazarding the reputation of their concerts by the devoting of a whole evening to Wagner's works." He was, however, kindly allowed to con-duct his "Tannhauser" overture,

"The queen's behavior towards me af. orded me at last a touching compensa. tion for all the contrarieties and vulgar animosities which I have endured here She and Prince Albert, who both sat immediately facing the orchestra, applianced after the "Tannhauser" over-When We Were Twenty-one" in New York.

Some music teachers in London make \$300 or more a year out of supplying their pupils with music. Others get only 15 cents an hour for lessons. Dr. Sawyer of Erighton recently said that the fing piece will be presented for one week more, and then Mr. Crane will start on the samunt. Some of them have the samunt of the samunt. Some of them have the samunt of the samunt. Some of them have the samunt of the sam OLD SALT LAKERS.



HORACE K. WHITNEY.

The subject of this sketch was one of the original band of Pioneers who entered the Salt Lake Valley on July 24th, 1847. His father was the presiding Bishop of the Church, Newel K. Whitney. He did not accompany the Pioneers westward, but sent his two sons, Horace K, and Orson K., with the body led by President Young. The Whitney family early settled on the northwest corner of the block on which the Church offices now stand, and the family continued to occupy the land until a recent date, when it was disposed of to the Church, and is now the site of the Latter-day Saints' College. Mr. Whitney had had some experience as a printer in Nauvoo, and he was one of the four men appointed by President Young to get out the first number of the Deseret News, which was printed June 15th, 1850; he set the type for that issue, Soon after he entered the employ of the Church, and up to the time of his death was a clerk in the office of President Young and President Taylor. He had been a school teacher in his early youth. and was a man who posse, and a finished education. He was also a member of the Deseret Dramatic association and played for years in the Social Hall and the Salt Lake Theater, both acting, and performing in the orchestra, the flute being his instrument. He was born in Kirtland, Ohio, July 25th, 1823, and died in this city November 22nd, 1884. 

JEFFERSON'S PURCHASE.

Actor Becomes Owner of a Chicago Apartment House.

Joseph Jefferson, the famous actor, has made a considerable investment in Chicago property. He has bought from Frank G. Gustafson the Valkyrle apart. ment house, 73 Forty-seventh street. price paid was \$87,000. The subject to an incumbrance of \$40,000. Mr. Jefferson decided upon the purchase of the property when he was here a few weeks ago performing at Powers' thea ter, but the sale was not consummated until this week.

It was reported that Mr. Jefferson intended to erect a residence here which he would occupy during his future engagements in the West, but this story was contradicted by Mr. Gustafson, who sold Mr. Jefferson the property. He stated that the gouse which the actor has bought is composed of flats and would not make Mr. Jefferson a suitable home. It was purchased by Mr. Jefferson, he said, merely as an investment and would continue to be let to tenants as heretofore.

Attempts to reach Mr. Jefferson by telegraph and ascertain his intentions first hand were unsuccessful, as he is now in Florida on a fishing trip resting up after his autumn tour.

### CAMPOS AND MACEO.

In connection with Maceo, says a correspondent of Frank Leslie's Popular Monthly in the January number of that magazine, there is a curious bit of un-published history well worth the telling. Marshal Martinez Campos and Antonio bore the relationship of consanguinity of the blood in the second degree. pos' father was a colonel in the Spanish army and military governor of the oneCuban Indian-African blood, and first cousin to the mother of Antonio Maceo.

The father took the infant Martinez to Spain, where, under Spanish law, a man takes his nativity from the place of his church confirmation or baptism, and there the child was legitimatized and educated for military life. Both Campos and Maceo were aware

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of the relationship between them, and, although bitter contenstants on the field of battle, they held each other in great personal esteem, Campos having the highest admiration for the military genius of his cousin; for after the treaty of Zanjou, when even Gomez had accepted the peace terms, Campos wrote to the war department at Madrid that While Antonio Maceo is still in the field the war cannot be considered as ended." Later, after pursuing Maceo for nine days, Campos captured the stretcher or hammock in which the revolutionary chief, with nine wounds in his body, had been carried for thirtysix hours; but the stretcher was empty. Maceo had eluded his pursuers. But when the Castilian field marshal began to retrace his steps to Santiago, his troops were harassed by Maceo's men all along the road, and before they got out of the mountains Maceo in person led an attack upon them. Yet some weeks later, when, through the British consul, at Santiago, Campos solicited an interview with Maceo, which was accorded him, such was his confidence in the latter's good faith that he went alone to meet his cousin in La Sabana. Maceo, who came with his immediate personal staff, was much taken back to find the commander-in-chief of the Spanish forces there without a single attendant, and immediately dismissed his own men. They talked for two hours, but Maceo would not surrender. Finally, however, he agreed to leave the island, disbanding his men and burying his arms, provided the British consul would come out for him and provide him with transportation to Jamaica untime district of Mayari, Cuba, where der the British flag. Maceo never sur-Martinez was born. His mother was of rendered to Spain.—Kansas City World.

# nender of the company of the Musicians' Directory.

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